

3. Sea breezes

Allegro moderato $\text{♩} = 116$

P

The musical score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- Bassoon
- Clarinet in E \flat
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Bass Clarinet
- 1st & 2nd Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 1st & 2nd Euphoniums
- Tuba
- Timpani (S.D.)
- Percussion (B.D.)
- Mallets (Glockenspiel)

The score is in 4/4 time and begins with a *mf* dynamic. A **P** (Piano) dynamic marking is present at the top right. The percussion part includes a Glockenspiel starting in the final measure of the page.



139

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Mallets

Xylo.

(if only one bass always play lower part)

mf

mf

mf

The image shows a page of a musical score for a large orchestra, starting at measure 139. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), and Mallets. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A specific instruction for the tuba part reads *(if only one bass always play lower part)*. The page number 139 is located at the top left of the score area.

Q

146

Picc.

Fl. 1/2

Ob.

Bsn.

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Mallets



154 R

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Mallets

mf

mp

Triangle

mp

Detailed description: This is a page of a musical score for a large orchestra, starting at measure 154. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwinds (Piccolo, Flutes 1/2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Bass Saxophone) and brasses (Trumpets 1-3, Horns 1-3, Trombones 1-3, Euphonium, Tuba) are shown with their respective parts. Percussion includes Timpani, Triangle, and Mallets. Dynamics such as *mf* and *mp* are indicated throughout. A rehearsal mark 'R' is placed above measure 154. The page is numbered '154' in the top left corner.

S

T

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1/2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Trpt. 1 *mp* *f*

Trpt. 2 *mp* *f*

Trpt. 3 *mp* *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tuba *f*

Temp. *mp* *f*

Perc. *mp* *f*

Mallets *mp* *f*

Glock.

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Mallets *mf*

Glockenspiel



190

W

rit.

Picc. subito *p*

Fl. 1/2 subito *p*

Ob. subito *p*

Bsn. subito *p*

Et. Cl. subito *p*

Cl. 1 subito *p*

Cl. 2 subito *p*

Cl. 3 subito *p*

B. Cl. subito *p*

A. Sax. 1/2 subito *p*

T. Sax. subito *p*

B. Sax. subito *p*

Tpt. 1 subito *p*

Tpt. 2 subito *p*

Tpt. 3 subito *p*

Hrn. 1 subito *p*

Hrn. 2 subito *p*

Hrn. 3 subito *p*

Tbn. 1 subito *p*

Tbn. 2 subito *p*

Tbn. 3 subito *p*

Euph. subito *p* + 2.

Tuba subito *p*

Timp. subito *p*

Perc. subito *p* S.C.

Mallets subito *p*

X A tempo

Y Allegro vivace ♩ = 126

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Mallets *ff*



Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Mallets